

ARTIST STATEMENT

TRACEY SNELLING



**SNELLING'S WORK DERIVES
FROM VOYEURISM, FILM NOIR,
AND GEOGRAPHICAL AND
ARCHITECTURAL LOCATION.**

Through the use of sculpture, photography, video, and large-scale installation, Tracey Snelling gives her impression of a place, its people and their experience. Often, the cinematic image stands in for real life as it plays out behind windows in the buildings, sometimes creating a sense of mystery, other times stressing the mundane. Snelling's work derives from voyeurism, film noir, and geographical and architectural location. Within this idea of location, themes develop that transport observation into the realm of storytelling, with reality and sociological study being the focus.

Snelling's core skill as an artist is to capture the essence of time and place, engaging with her surroundings and merging its residents, localities and atmospheric peculiarities into her work. By exploring the immediate environment, studying every detail and extracting specific highlights, Snelling transforms the information into artworks, best described as 3-D non-linear sculptural films. Combining sculpture, video, light, sound, and sometimes even water and smell, they capture places and people at a specific time in history.