

# ARTIST STATEMENT

RHIANNON INMAN-SIMPSON



**APPROACHING EACH WORK  
INSTINCTIVELY, SHE MOVES  
BETWEEN COLOUR, FORM AND  
MARKS AS IF NAVIGATING A  
PHYSICAL ENVIRONMENT.**

Focusing on bodily perception of place alongside the nature of painting itself, Rhiannon Inman-Simpson's work looks at the differences in how we navigate, both physically and imaginatively, three distinct realms: the visceral experience of an environment, the pictorial space of a painting and the space of written language.

Her current paintings dwell on encounters between body and place: the colour change when your eyes are disorientated by bright light; the sensation of moving your limbs through cold water; a rapid heartbeat.

Approaching each work instinctively, she moves between colour, form and marks as if navigating a physical environment.