

ROYAL JARMON

BIOGRAPHY

Royal Jarmon was born in 1986 in Sacramento, California and raised in the Midwest. After working as an art handler, the self-taught painter and sculptor now lives and works in Brooklyn, New York. His work has been exhibited at Over the Influence, The Hole, Castor Gallery, as well a sculpture release with Case Studyo. Selected publication features include: Juxtapoz, Creative Arts Advocate, Naked Magazine, Cool Hunting, New American Paintings and Artmaze Magazine.

„[...] I’m always researching and learning. This has only been magnified the last five years in NY with the wealth of resources and friendships I’ve made here.”

SELECTED SOLO SHOWS:

2021 “Volcano Mommy” ALLOUCHE BENIAS. Athens. Greece.

2020 “Smooosh” Over the Influence. Hong Kong.

2020 “Respire” The Hole. New York. NY.

2018 “Fire Escaping” The Hole. New York. NY.

2016 “Plastic Wood” Castor Gallery. New York. NY.

2015 “Duck in Water” Galerie Urbane. Dallas.

SELECTED GROUP SHOWS:

2021 “Thinking out loud” PULPO GALLERY. Murnau. Germany.

2021 “Game ON!” Hollis Taggart. Southport. Connecticut.

2021 “The Hamptons – Phase Three” The Hole. East Hampton. NY.

2021 “Nature Morte” The Hole. New York. NY.

2020 “Then & Now” ALLOUCHE BENIAS. Athens. Greece.

2020 “QUIXOTIC” Ramp Gallery. London. UK.

2020 “BLM Fundraiser” The Hole. New York. NY.

2019 “Universes 2” The Garage Amsterdam. Amsterdam. NL.