

# RHIANNON INMAN-SIMPSON

## BIOGRAPHY



**Rhiannon Inman-Simpson** (b.1989, London) recently participated on the Turps Art School Correspondence Course, and has previously studied at Bergen Academy of Art and Design (Norway), The Glasgow School of Art (UK), Emily Carr University of Art and Design (Canada) and Camberwell College of Art and Design (UK). She has exhibited in group and solo shows across Norway, Sweden and the UK and been awarded a number of artist residencies in Finland, Iceland, Norway, Ireland, the UK

and Belgium. In 2022 she will undertake a residency at Massachusetts Museum of Contemporary Art (USA). She has received funding from the Norwegian Arts Council and in 2021 she was shortlisted for the Jackson's Painting Prize, winning the non-representational award.

*"Focusing on bodily perception of place alongside the nature of painting itself, Rhiannon Inman-Simpson's work looks at the differences in how we navigate, both physically and imaginatively, three distinct realms: the visceral experience of an environment, the pictorial space of a painting and the space of written language. Her current paintings dwell on encounters between body and place: the colour change when your eyes are disorientated by bright light; the sensation of moving your limbs through cold water; a rapid heartbeat. Approaching each work instinctively, she moves between colour, form and marks as if navigating a physical environment.."*