

JUSTINE OTTO

BIOGRAPHY



Justine Otto was born in 1974 in Zabrze, Polen and studied between 1996 and 2003 Fine Arts / Painting at the Städelschule in Frankfurt am Main in Germany. Her monumental, highly artistic works have been exhibited worldwide including at the Museum Abtei Liesborn in Wadersloh, Germany; polarraum Hamburg, Germany; Goethe Institut, Washington D.C.; Museum Franz Gertsch in Burgdorf, Switzerland; Museum for Modern Art, St. Petersburg, Russia and at Christine König Galerie in Vienna, Austria.

"I find it particularly exciting to explore the border between figuration and abstraction. My most recent works include figurative elements in addition to completely abstract passages. I like the contrast between complete detachment, where painting is completely free, unrestricted by the limitation of a (signifying) form – and figuration, in which ratio is predominant. I try to achieve this by varying the density of different techniques. Over the years I have developed a wide range of techniques from which I can now draw: there is spraying, wet-on-wet painting, taping, scraping, leveling out, dissolving all, stamping, working with various tools. I like it when dissimilar techniques come together and the entire object merges into a resonant image. There are no taboos. Being courageous and challenging oneself is part of what painting is for me. [...]"