

## ABOUT—JUDY RIFKA

### SHORT BIO



*Judy with her Son in the Studio, 1978*

**JUDY RIFKA** was born in New York City in 1945. She was a student and lifelong friend of artist Ron Gorchoy, ex-wife of painter David Reed, and was an integral part of the 70's and 80's downtown scene of New York City. A restless spirit with a Postmodernist, punk-like soul, Rifka set forth as an artist during the heyday of the Age of Aquarius, the hippie generation in the midst of Vietnam and political chaos. Her pro-

action mindset in such an environment allowed Rifka to explore love and art simultaneously, whether traveling around Europe with 60's sensation Donovan, the Scottish singer/songwriter of "Mellow Yellow" or living on a Navajo Reservation in New Mexico to better understand space in a vast area, Judy Rifka was passionately and assuredly building on her Constructivist mindset for the paintings that would eventually put her on the map in the mid 1970's: her Single Shapes on plywood.

Her career spans over fifty solo shows and countless group exhibitions; her work can be seen in numerous public collections throughout the United States and Europe. Her work has been featured in major exhibitions including at the 1975 and 1983 Whitney Biennials; The Museum of Modern Art, New York; Documenta VII, Kassel; San Francisco Museum of Modern Art; Carnegie Mellon University; Institute of Contemporary Art, Philadelphia; The New Museum of Contemporary Art, New York; The Brooklyn Museum; Moderner Kunst, Vienna; Laforet Museum, Tokyo; Kansas City Art Institute; The Hudson River Museum, Yonkers; Kunst Rai, Amsterdam; Mint Museum, Charlotte; Bass Museum of Art, Miami; The Museum of Fine Art, Boston; Rhode Island School of Design, Providence. Rifka has been widely written about, and featured in, among other places, Art Forum, Art in America, Kunstforum, Tema Celeste, Flash Art, The New Yorker, Elle and New York Magazine.