



# JORGE GALINDO

## BIOGRAPHY

**Jorge Galindo** was born 1965 in Madrid, Spain. His three decade long practice shows a broad body of work. Galindos Œuvre includes painting, collage and photomontage. Describing his own work as “dirty pop”, his paintings are gestural and expressionistic, often use elements of collage and are frequently painted so energetically that they border on abstraction. Most of his canvases are of monumental scale.

His training at the Talleres de Arte Actual – part of the non-profit cultural institution Círculo de Bellas Artes of Madrid – proved a lasting influence. It was here that he first met Julian Schnabel in the 1990s who to this day is a huge admirer of his work.

Jorge Galindos work has been exhibited globally including Hall Art Foundation - Schloss Derneburg (Germany), Galeria Helga de Alvear (Spain), Hamburger Bahnhof (Germany), Hirshhorn Museum (USA), Museo Nacional Centro de Arte Reina Sofía (Spain) and the Hammer Museum of Art (USA). Galindo works and lives in the province of Toledo, Spain.