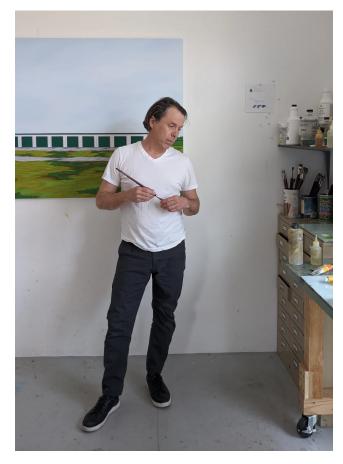
PULPO GALLERY



JORDAN WEST BIOGRAPHY

Jordan West was born 1969 in Wyoming, United States. He spent his early childhood in the very remote, socially isolated areas of the Great Plains of Wyoming and the Rocky Mountains of Idaho. Upon his majority, he traveled the Western United States, working various jobs from New Mexico to Alaska. After a couple years of these endeavors he sought out an urban, cultural center; and, in 1987, moved to Seattle, Washington where he began to write poetry, experience

the cultural-music scene, and begin the practice of his visual art. He remained in Seattle for four years; after which he embarked upon a yearlong cross-country motorcycle journey to Toronto, Canada; ending his trip in New York City, where he subsequently lived, worked, and studied for the following ten years. In 2002 he moved to New Mexico, where he raised his two sons, designed and built a studio and house, and continues to live and work.

His formal studies were in the fields of Evolutionary Social Psychology, Philosophy, and History at the City University of New York-Hunter College. He is a self-taught artist. He was a resident at the Stichting CrawlSpace Artist Residency in Amsterdam, Holland, and has been awarded a Pollock-Krasner Foundation Grant.

He has exhibited his paintings beyond others with Thatcher Projects - New York City, Rossi Contemporary - Brussels, Belgium, Gallery Sonja Roesch -Houston, Texas, Gallery Fritz - Santa Fe, New Mexico. His artworks are in several private and public collections.