

# HOUDA TERJUMAN

## BIOGRAPHY



**Houda Terjuman** is a Swiss and Syrian visual artist. She was born and lives in Morocco.

In her floating sculptures she takes us on a journey through the Middle East, Europe and Africa. Her work explores identity, displacement and stability.

The search of a home becomes a stressful and painful process that shows the connectivity and heterogeneity of our de-territorialised world.

Houda Terjumans work has been shown in international galleries, contemporary art fairs, museums and institutions such as Institut du Monde Arabe in Paris, Musee d'Art Contemporain Mohammed VI in Rabat, Aga Khan Museum in Toronto and Imago Mundi Luciano Benetton foundation and many more.

*“The history of my practice is overwhelmingly informed by my status as a hybrid migrant, a condition associated to second generation migrants. My father is Syrian, my mother Swiss and I was born in Morocco. I am therefore African. The transient nature of my evolution as a person and as an artist opened up fascinating ways of playing with representation in art.”*