



# GREGORY DE LA HABA

## BIOGRAPHY

**Gregory de la Haba** is an American interdisciplinary artist and among others also a curator and a writer based in New York City, USA. In 1993, de la Haba graduated cum laude from Harvard University with a Bachelor of Liberal Arts degree. He worked until 1994 in the Studio of Paul Ingebretson.

In his work de la Haba oscillates between a realistic painting style and a conceptual art, which artfully merge with and into each other. De la Haba chooses contemporary and sometimes controversial themes such as addiction, masculinity and the duende concept. De la Haba initiated the Bodega de la Haba platform in 2008, where he addressed art-related issues.

Gregory de la Haba's art works have been exhibited worldwide including at Salzach Biennial, Salzburg, Austria; Queens Museum, New York City, USA; Kunsthaus Tacheles, Berlin, Germany; Contemporary Istanbul, Annual Art Fair, Istanbul, Turkey; Design Week Milan, Italy; Mykonos Biennial, Mykonos, Greece; SCOPE Art Show, USA; Art Miami, USA and Art Southampton, UK.

*"[...] In my 20's, I learned to be careful for what you wish for. Dreams do come true. I attained—by chance, luck and hard work—the Old Master's skill but not the vision of one. That's when my journey really began. Or, more precisely, my spiraling away from art in order to become the man I needed to be in the first place. Which, in turn, has made me the artist I always believed I was at the very beginning. Vision and all.*