

SELECTED GROUP EXHIBITIONS JUDY RIFKA

| 2018 | New York Studio School, New York |
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| 2018 | Walter Wickiser Gallery, New York |
| 2017 | Merage Gallery, at Sinai Temple, Los Angeles, Selected Survey |
| 2016 | Chesapeake Film Festival, Easton, Maryland |
| 2016 | Greenpoint Film Festival, "ARTISTS SHORT SHOTS", Brooklyn, New York |
| 2015 | Cape Cod Museum of Art, "LOST CAT", Dennis, Massachusetts |
| 2015 | GThe Yard, presented by Amstel Gallery, New York |
| 2014 | Cutlog Contemporary Art Fair, Alison Pierz, New York |
| 2014 | Lodge Gallery, "Madness", New York |
| 2014 | Lodge Gallery, "Colab Show", New York |
| 2013 | Trestle Gallery, Brooklyn, New York |
| 2013 | ASC Gallery Chelsea, New York |
| 2012 | Claire Oliver Gallery, "Beyond Bling", New York |
| 2011 | Pool Art Fair, New York |
| 2011 | Herb and Dorothy Vogel Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina |
| 2011 | Herb and Dorothy Vogel Exhibition, Portland Art Museum, Portland, Oregon |
| 2010 | Herb and Dorothy Vogel Exhibition, Pennsylvania Academy of Fine Arts, Pennsylvania |
| 2010 | Herb and Dorothy Vogel Exhibition, Delaware Art Museum, Wilmington, Delaware |
| 2010 | Herb and Dorothy Vogel Exhibition, Albright-Knox Art Gallery, Buffalo, New York |
| 2010 | Herb and Dorothy Vogel Exhibition, Honolulu Academy of Arts, Hawaii |
| 2010 | Herb and Dorothy Vogel Exhibition, Columbia Museum of Art, Columbia, South Carolina |
| 2010 | Feature inc., "Tom of Finland and Then Some", New York |
| 2008 | Red Saw Gallery, Newark, New Jersey |
| 2007 | Alley Culture, Detroit, Michigan |
| 2006 | Grey Art Gallery, "The Downtown Show", New York |
| 2006 | BAM/PFA, "Selections from the Collection" Berkeley, California |
| 2005 | Spencer Brownstone Gallery, "Red White Blue", New York |
| 2005 | Cat-Holic, Australia, Tokyo |
| 2005 | Alley Culture, "Drawing Show", Detroit, Michigan |
| 2005 | Studio School New York, "The Continuous Mark", New York |
| 2004 | Brooke Alexander Editions, New York |
| 2003 | Alley Culture, "Drawings", Detroit, Michigan |
| 2002 | Gallery X Harlem, "Extreme Exteriors", New York |
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| 1998 | Herb and Dorothy Vogel Exhibition, Washington |



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| 1997 Exit Art, Poster Exhibition, New York 1996 Nora Haime Gallery, Group Exhibition, New York 1996 Vogel Collection, University of Atlanta Gallery, Georgia 1995 Mint Museum, Charlotte, North Carolina 1994 Irish Museum of Modern Art, "Beyond the Pale", Dublin, Ireland 1994 Kansas City Art Institute, "Inaugural Exhibition", Missouri 1994 Charlotte Crosby Kemper Gallery, Kansas City, Missouri 1994 Joel Kessler Fine Art, "Group Exhibition", Miami Beach, Florida 1994 Center of the Earth Gallery, "Time Out Youth Auction & Exhibition" Charlotte, North Carolina 1994 Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina 1994 New York Studio School Gallery, "Nature Morte: Alumni", New York 1992 Jerald Melberg Gallery, Inc., Charlotte, North Carolina 1992 S.Bitter-Larkin Gallery, New York 1992 Associated American Artists, "A feast for the Eyes", New York 1991 Champion Gallery, "On the Move", Stamford, Connecticut |
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| 1991 Museum of Art, "Art for Your Collection", Rhode Island School of Design, Rhode Island |
| 1989 Tampa Museum of Art , "At the Water's Edge: 19th Century American beach Scenes", Florida |
| 1989 Arkansas Arts Center, Little Rock, Arkansas |
| 1989 Portland Museum of Art , "Skowhegan Retrospective 1975-1985" Maine |
| traveled to Museum of Art, Colby College , Waterville, Maine |
| 1989 "Making their Mark: Women Artists Move in the Mainstream 1970-85," traveled to |
| Cincinnati Art Museum, New Orleans |
| Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia |
| 1989 American Federation of Art, "Sounding The Depths: 150 Years of American Seascape", New Yo |
| 1989 Bass Museum of Art, "The Future Now", Miami, Florida |
| 1988 Contemporary Art Auction 2 to benefit El Bohio Community Cultural Center, New York |
| 1988 Kunst Rai'88 Amsterdam, "En Keuze/A Choice", Netherlands |
| 1988 St. Paul's School , "6 Contemporary Viewpoints in Painting and Sculpture", New Hampshire |
| 1987 Rowe Gallery , "The Gleaning Eye: Sandy Seawright Collection", North Carolina |
| 1987 Kansas City Art Institute, "Borrowed Embellishments", Missouri |
| 1987 Fashion Moda , Bronx, New York |
| 1986 Palo Alto Cultural Center, "Between Painting and Sculpture", California |
| 1986 Indianapolis Museum of Art, "Painting and Sculpture Today: 1986", Indiana |
| 1986 Museum of Art Fort Lauderdale , "An American Renaissance: Painting and Sculpture since 194 |
| Florida |
| 1985 Laforet Museum , "Correspondences: New York Art Now", Harajuku, Tokyo, Japan traveled to |
| Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan |
| Tagaki Hall Espace Media, Kobe, Japan |



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| 1985 | Traveled Exhibition "Large Drawings" organized by Independent Curators Inc., New York |
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| 1985 | Traveled Exhibition "Points of View: Four Painters," by Independent Curators Inc., New York |
| 1985 | Castel Sismondo, "Anniottanta", Rimini, Italy |
| 1985 | Museum Moderner Kunst, "Kunst Mit Eigen-Sinn," Vienna, Austria |
| 1984 | San Francisco Museum of Modern Art, Biennial III, "The Human Condition", California |
| 1984 | The Aldrich Museum of Contemporary Art, "American Neo-Expressionists", Connecticut |
| 1984 | Indianapolis Museum of Art, "Painting and Sculpture Today: 1984", Indiana |
| 1983 | Kunstmuseum Luzern, "Back to the USA", Swizerland traveled to |
| | Rheinisches Landesmuseum, Bonn, Germany |
| 1000 | Württembergischer Kunstverein, Stuttgart, Germany |
| 1983 | The Brooklyn Museum , "The American Artist as Printmaker- 23rd National Print Exhibition", |
| 1002 | New York The Whitney Museum of American Art. "1993 Diagniel Exhibition". New York |
| 1983 | The Whitney Museum of American Art, "1983 Biennial Exhibition", New York |
| 1983 1983 | Carnegie Mellon University, "New York Painting Today", Pittsburg, Pennsylvania |
| 1982 | Tony Shafrazi Gallery, "Painting, Sculpture, Totems and 3-D", New York |
| | Institute of Contemporary Art London, "The Image Scavengers", Pennsylvania |
| 1982 1982 | Institute of Contemporary Art London, "Urban Kisses", UK |
| 1982 | "Documenta 7" Kassel, Germany Kastner Gerallschoft, "New York New ", Happeyer, Cormany |
| 1982 | Kestner Gesellschaft, "New York Now,", Hannover, Germany Procks Alexander Callery, "Danagent Danagentation, Danagentative," New York |
| 1981 | Brooke Alexander Gallery, "Represent, Representation, Representative", New York The New Museum "Stay Tuned", New York |
| 1981 | The New Museum, "Stay Tuned", New York Artists Space New York, "35 Artists Return to Artists Space", New York |
| 1981 | Lisson Gallery, London, UK |
| 1980 | Times Square Show 1980, New York |
| 1980 | Brooke Alexander, "Collaborative Projects Theme Shows a Benefit at New York", New York |
| 1979 | Collaborative Projects Theme Shows curated by Jenny Holzer |
| 17/7 | "Manifesto Show," and "Income and Wealth Show," 5 Bleecker Street, |
| | "The Doctor and Dentists Show," and "The Dog Show," 591 Broadway, New York |
| 1978 | Institute for Art & Urban Resources at P.S.1, "Opening Exhibition", Long Island City, New York |
| 1975 | Idea Warehouse, New York |
| 1975 | Institute of Contemporary Art Philadelphia, "The Herbert and Dorothy Vogel Collection", PA |
| 1975 | The Whitney Museum of American Art, "1975 Biennial Exhibition", New York |
| 1974 | Bykert Gallery, New York |
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