



AGNES GROCHULSKA

ABOUT THE ARTIST

"I LIKE PAINTINGS IN WHICH NOT EVERYTHING IS FULLY REALIZED."

Agnes Grochulska is a contemporary painter working mainly in oils. She also creates drawings in graphite and charcoal.

Agnes studied design at the Academy of Fine Arts in Warsaw, Poland. She currently resides in Richmond, Virginia. Since becoming a full - time artist in 2016 her work has been shown among others, at galleries in New York City, Denver, Miami, Virginia and abroad. A solo exhibition of her work took place at Eric Schindler Gallery in Richmond, Virginia, May 2019.

Recent exhibitions include NOMAD St. Moritz, Switzerland with John Wolf, and "New Waves 2020" at the Virginia Museum of Contemporary Art curated by Susan Thompson, an Associate Curator at the Guggenheim Museum.

Agnes' work has won several awards and has been published in Colossal Magazine, Artist's Magazine, Drawing Magazine, Artists on Art Magazine, and others. Her drawings and paintings have been shown and privately collected throughout the US and Europe. New work can be also found at her regularly updated website, Instagram, and Facebook accounts.

Agnes is interested in a broad spectrum of themes and subjects in her art. She is drawn to the human subject with all the emotion, meaning, and importance that only the human form can carry. Another idea she likes to explore is the landscape around her, trying to capture the essence of the place.

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THE OUTLINE – ARTIST STATEMENT



The outline acts as a metaphor here. It suggests a frame. It incorporates and roots the portrait in the traditional art of portraiture. It also represents the contemporary aspect of the painting in its bold and vibrant expressive character.

The color choice is somewhat intuitive. I usually decide on the color at the very last stage of the process and just try to find one that works well. Hopefully, by doing both - adding a narrative and emotion associated with that certain hue and working on a strictly

decorative level as well. The way I think about the outline color is by choosing one that will either highlight the colors already present in the portrait or contrast them.

My hope is that the abstract form of the outline adds an emotional weight and highlights the human subject by drawing attention to the portrayed face they frame.

While my work is anchored in representation, I try to not only focus on depicting the details of my subject, but also try to capture the emotion - the essence of it. That particular “something” that drew me to that subject in the first moment. My paintings tend to transform a lot during the painting process and take a life on their own, like they want to be telling their own story...

There is a moment when I look at the painting and feel the emotion is there. This is the moment to step aside and realize the painting is finished. I remember reading somebody describe that moment as “when you look at the painting - and the painting looks back at you”. That’s it. That’s the moment I’m looking for.