

(RE)BIRTH OF VENUS

RENAISSANCE PAINTING 2.0

9 July – 22 August 2021, Murnau am Staffelsee

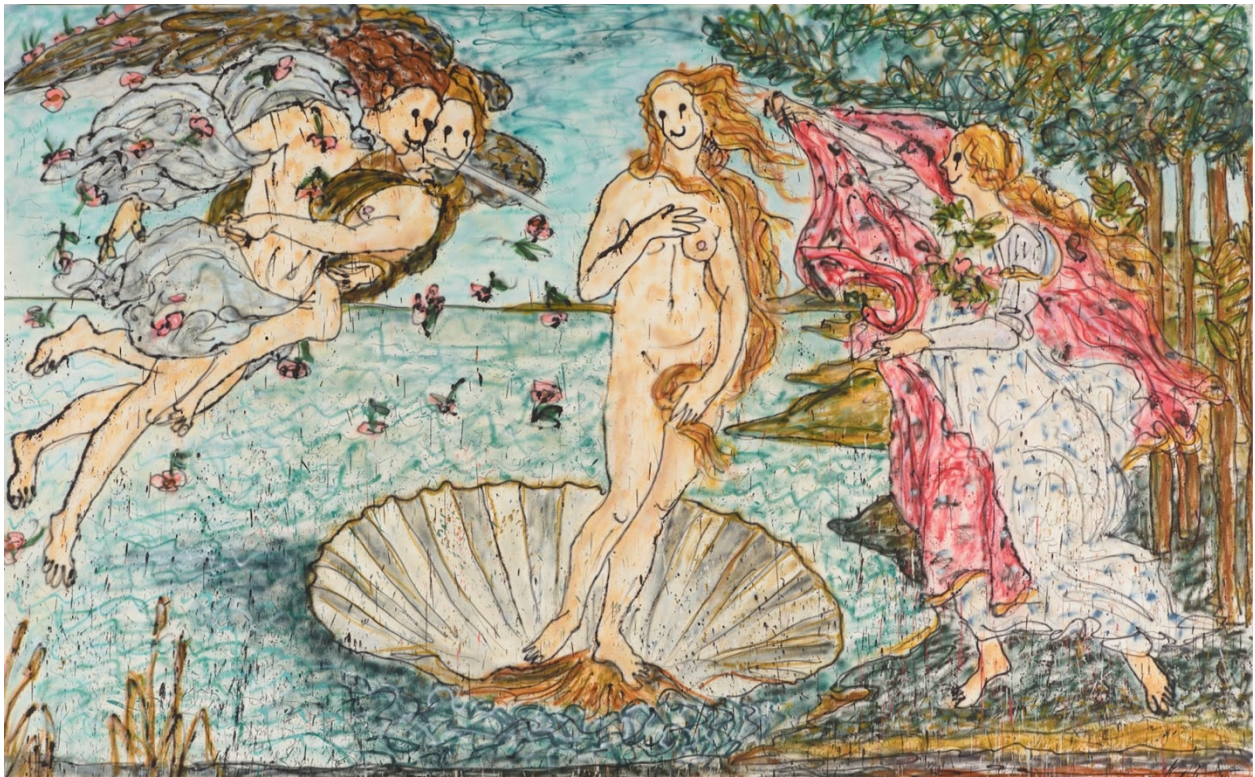


Image: Madsaki, BIRTH OF VENUS II, 2018, Acrylic paint, aerosol on canvas, 67 7/8 x 109 5/8 in, 172.5 x 278.5 cm, Copyright Madsaki

**“I’M NOT INTERESTED IN PAINTING NICE AND BEAUTIFUL. TO ME,
UGLY IS BEAUTIFUL.”**

MADSAKI, 2018

PULPO GALLERY is pleased to present (RE)BIRTH OF VENUS:
RENAISSANCE PAINTING 2.0.

Our destination gallery on the Bavarian alpine foothills in the artist town of Murnau am Staffelsee is hosting its first group show featuring 12 international contemporary artists: Jake Wood-Evans, Goin, Gao Hang, Paa Joe, Guillermo Lorca, Madsaki, Joseph Meloy, Amadeo Morelos, Ricardo Passaporte, Judy Rifka, Mircea Suciuc and Sophie Vallance.

Beautiful blonde waves, a gracile nude female figure and a mythical scallop shell - In the mid 1480s, the Italian artist Sandro Botticelli changed the art world with his tempera masterpiece *The Birth of Venus*. His Italian Renaissance artwork set new standards for fine art and inspired artists all over the world in the centuries that followed.

Almost 540 years later, in *(Re)Birth of Venus - Renaissance Painting 2.0* some of today's most talked about contemporary artists take a deeper look at Botticelli's masterpiece and reinterpret the mythical moment of the goddess' arrival on land after her birth. As part of a Renaissance revival in this day and age, painting, sculpture, craftsmanship and street art merge together in this show.

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Top: Sophie Vallance, GRUMPY VENUS, 2021, Oil on canvas, 50 x 50 in, 127 x 127 cm, Copyright Sophie Vallance and PULPO GALLERY

Bottom: Jake Wood-Evans, LONG AFTER THE BIRTH OF VENUS, 2020, Oil on linen, 67 3/4 x 109 1/2 x 2 in, 172 x 278 x 5 cm, Copyright Jake Wood-Evans and PULPO GALLERY