

ARTIST STATEMENT

NOAH BECKER



**“I’M TRYING TO THINK ABOUT
SPACE IN PAINTING AS
INSTALLATION AND THE
LANDSCAPE AS A GALLERY
SPACE.”**

My work is about the figure in landscape and about installation or conceptual art practices.

I’m trying to think about space in painting as installation and the landscape as a gallery space. Objects, figures and references to art history are “installed” in these landscapes or spaces as a way to consider form, shape and color.

Graffiti is the texture of urban spaces and appears in the paintings to remind viewers that human interaction with the landscape has occurred. – **Noah Becker**