AGNES GROCHULSKA The outline

FACTSHEET





ARTIST STATEMENT

AGNES GROCHULSKA



"MY HOPE IS THAT THE ABSTRACT FORM OF THE OUTLINE ADDS AN EMOTIONAL WEIGHT AND HIGHLIGHTS THE HUMAN SUBJECT BY DRAWING ATTENTION TO THE PORTRAYED FACE THEY FRAME."

The color choice is somewhat intuitive. I usually decide on the color at the very last stage of the process and just try to find one that works well. Hopefully, by doing both adding a narrative and emotion associated with that certain hue, and working on a strictly decorative level as well. The way I think about the outline color is by choosing one that will either highlight the colors already present in the portrait or contrast them.

My hope is that the abstract form of the outline adds an emotional weight and highlights the human subject by drawing attention to the portrayed face they frame.

While my work is anchored in representation, I try to not only focus on depicting the details of my subject, but also try to capture the emotion - the essence of it. That particular "something" that drew me to that subject in the first moment. My paintings tend to transform a lot during the painting process and take a life on their own, like they want to be telling their own story... - **Agnes Grochulska**.



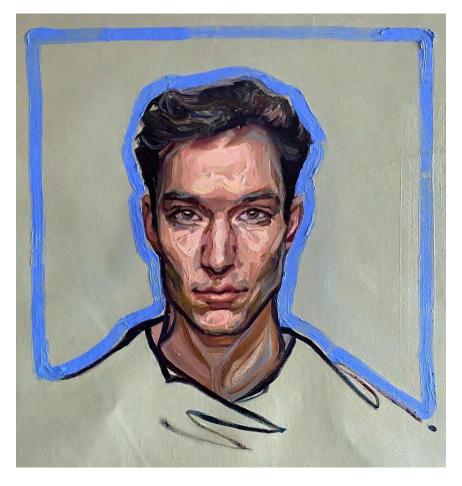




A Quiet Portrait, 2020 Oil on canvas 29 7/8 x 29 7/8 in | 76 x 76 cm







Midday (Portrait with Blue Outline #4), 2020 Oil on canvas 16 x 16 in | 40.6 x 40.6 cm





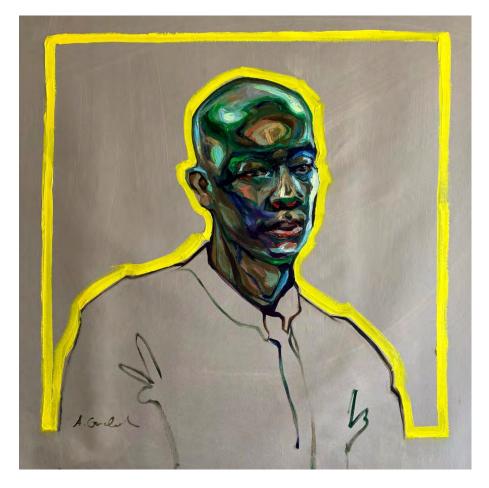


Midnight (Portrait with Cobalt Blue Outline), 2020 Oil on canvas 16 x 16 in | 40.6 x 40.6 cm

USD 15,000 + VAT if applicable







Portrait in Emerald and Blue, 2020 Oil on canvas 29 7/8 x 29 7/8 in | 76 x 76 cm

PULPO GALLERY



Agnes Grochulska

Portrait with a Yellow Outline #2, 2020 Oil on canvas 14 x 14 in | 35.6 x 35.6 cm



PULPO GALLERY



Agnes Grochulska

Portrait with Aquamarine Outline, 2020 Oil on canvas 16 x 16 x 2 in | 40.6 x 40.6 x 5.1 cm



PULPO GALLERY



Agnes Grochulska

Portrait with Cerulean Blue Outline, 2020 Oil on canvas 22 x 20 in | 55.9 x 50.8 cm







Portrait with Silver Outline, 2020 Oil on canvas 18 x 18 in | 45.7 x 45.7 cm

USD 18,000 + VAT if applicable







Portrait with White Scarf, 2020 Oil on canvas 36 1/4 x 36 1/4 in | 92 x 92 cm

USD 25,000 + VAT if applicable







Red Specs, 2020 Oil on canvas 16 x 16 x 2 in | 40.6 x 40.6 x 5.1 cm

AGNES GROCHULSKA

ABOUT THE ARTIST

"I LIKE PAINTINGS IN WHICH NOT EVERYTHING IS FULLY REALIZED."

Agnes Grochulska is a contemporary painter working mainly in oils. She also creates drawings in graphite and charcoal.

Agnes studied design at the Academy of Fine Arts in Warsaw, Poland. She currently resides in Richmond, Virginia. Since becoming a full - time artist in 2016 her work has been shown among others, at galleries in New York City, Denver, Miami, Virginia and abroad. A solo exhibition of her work took place at Eric Schindler Gallery in Richmond, Virginia, May 2019.

Recent exhibitions include NOMAD St. Moritz, Switzerland with John Wolf, and "New Waves 2020" at the Virginia Museum of Contemporary Art curated by Susan Thompson, an Associate Curator at the Guggenheim Museum. A solo exhibition of her work "Archetypes" took place recently at the Virginia Museum of Contemporary Art (November 2021).

Upcoming shows include a solo show "The Outline " at Pulpo Gallery in Germany (May 2022), as well as several group exhibition.

Her work has been published in Juxtapoz, Colossal Magazine, Whitehot Magazine, Artist's and Drawing Magazines. Her drawings and paintings have been shown and privately collected throughout the US and around the world.

AGNES GROCHULSKA ABOUT THE ARTIST

Agnes' work has won several awards and has been published in Colossal Magazine, Artist's Magazine, Drawing Magazine, Artists on Art Magazine, and others. New work can be also found at her regularly updated website, Instagram, and Facebook accounts.

Agnes is interested in a broad spectrum of themes and subjects in her art. She is drawn to the human subject with all the emotion, meaning, and importance that only the human form can carry. Another idea she likes to explore is the landscape around her, trying to capture the essence of the place.























The Outline Drawing #1, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm

USD 1,800 + VAT if applicable





The Outline Drawing #2, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm

USD 1,800 + VAT if applicable





The Outline Drawing #3, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm





The Outline Drawing #4, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm





The Outline Drawing #5, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm





The Outline Drawing #6, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm





The Outline Drawing #7, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm





The Outline Drawing #8, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm

USD 1,800 + VAT if applicable





The Outline Drawing #9, 2022 Charcoal on paper 15 x 15 in | 38.1 x 38.1 cm

