



JAVIER MARTIN

LIGHTS APPROPRIATION

PULPO GALLERY

ARTIST STATEMENT

JAVIER MARTIN



BLINDNESS / 'blīndnəs/

**Defined as the absence of sight;
lack of perception, awareness,
or judgment; ignorance.**

Vision, much deeper than just the physical and biological defined sense of sight. Javier Martin's Blindness Collection explores the notion of sight, or the lack thereof. The eyes not only permit the observation of the world but provide a window to see inward, beyond the realm of the physical.

Javier has spent over ten years developing one of his most iconic and compelling collections, Blindness. Appropriating the language of advertising, he deconstructs the perceived perfection to create contrast, exploring the warped concepts of beauty and value. In his work, the eyes, classically associated with the reflection of human emotions, will always be concealed. He eliminates one's most compelling and expressive tool, whether behind a vibrant stroke of paint or a glowing neon light, representative of how society's triviality blinds us and takes us further away from what is truly important.

Mass media, consumption, and the systems created by society occupy space with vapid distractions, dimming the pure light burning inside each of us which fuels our passions and lives. The neon in the Blindness Light Collection references the bright, artificial lights of consumer culture built to distract from what is truly meaningful. The ultimate goal is not the light but discovering what is behind the light, what lives in each of us.

In today's society, perception is everything. Martin's work gives form to the inarticulate feelings of self-worth. Known for its thought-provoking boldness, he creates art that rattles nerves, stirs the senses, and invites the viewer to not only question societal views of worth but their perspectives as well.





Javier Martin

Blindness The Beginning And The End, 2021
Collage on wood, acrylic, oil color, spray paint.

59 1/8 x 59 1/8 x 2 1/8 in

150 x 150 x 5.5 cm

USD \$ 23,000.00 + VAT if applicable



APAGAD



Javier Martin

Blindness Apagado, 2021

Collage on wood, acrylic, oil color, spray paint and neon light.

59 1/8 x 59 1/8 x 2 1/8 in

150 x 150 x 5.5 cm

USD \$ 23,000.00 + VAT if applicable





Javier Martin

Blindness In the clouds, 2021

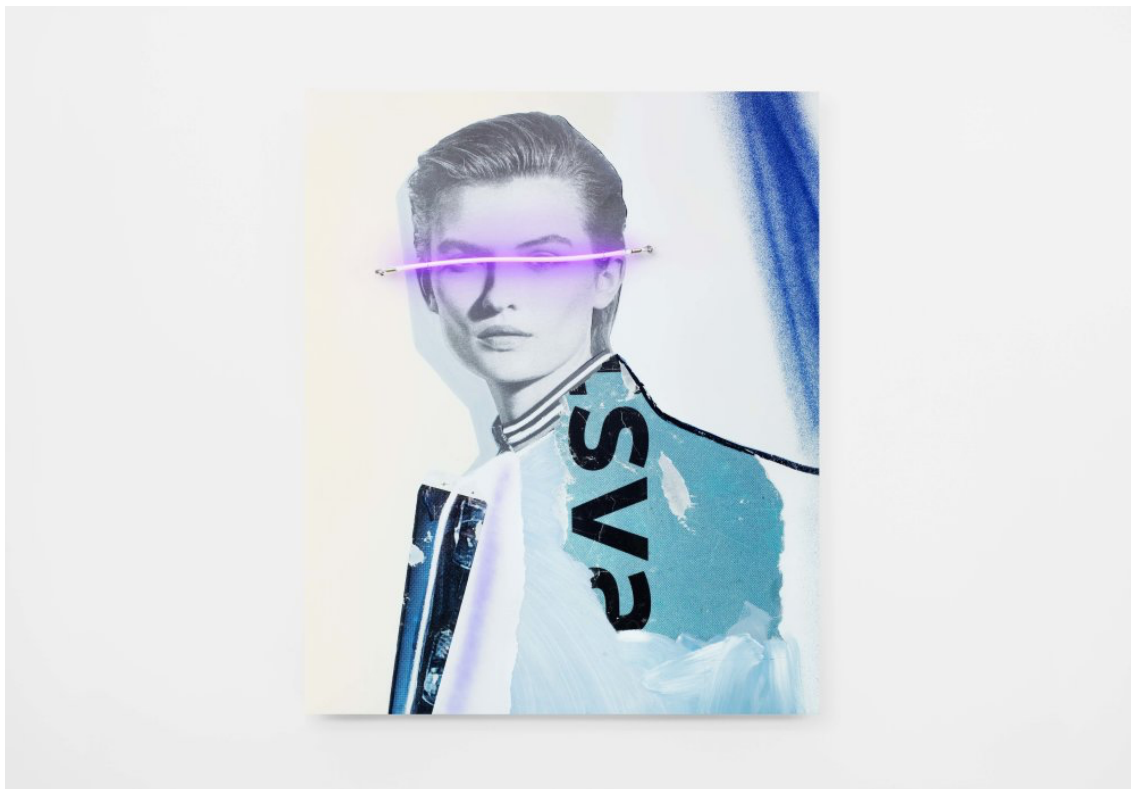
Collage on wood, acrylic, oil color, spray paint and neon light.

20 1/8 x 20 1/8 x 2 1/8 in

51 x 51 x 5.5 cm

USD \$ 6,500 + VAT if applicable





Javier Martin

Blindness SVA, 2021

Collage on wood, acrylic, oil color, spray paint and neon light.

47 1/4 x 39 3/8 x 2 1/8 in

120 x 100 x 5.5 cm

USD \$ 16,000.00 + VAT if applicable





Javier Martin

Blindness Between the moon and the lies, 2021

Collage on wood, acrylic, oil color, spray paint and neon light.

78 3/4 x 78 3/4 x 2 1/8 in

200 x 200 x 5.5 cm

USD \$ 32,000.00 + VAT if applicable





Javier Martin

Blindness Deconstruction of a sunset, 2021

Collage on wood, acrylic, oil color, spray paint and neon light.

78 3/4 x 39 3/8 x 2 1/8 in

200 x 100 x 5.5 cm

USD \$ 16,000.00 + VAT if applicable





Javier Martin

Blindness Entre el cielo y lo fluorescente, 2021

Collage on wood, acrylic, oil color, spray paint and neon light.

33 1/2 x 25 5/8 x 2 1/2 in

85 x 65 x 6.5 cm

USD \$ 11,000.00 + VAT if applicable





Javier Martin

Blindness Inner Door, 2021

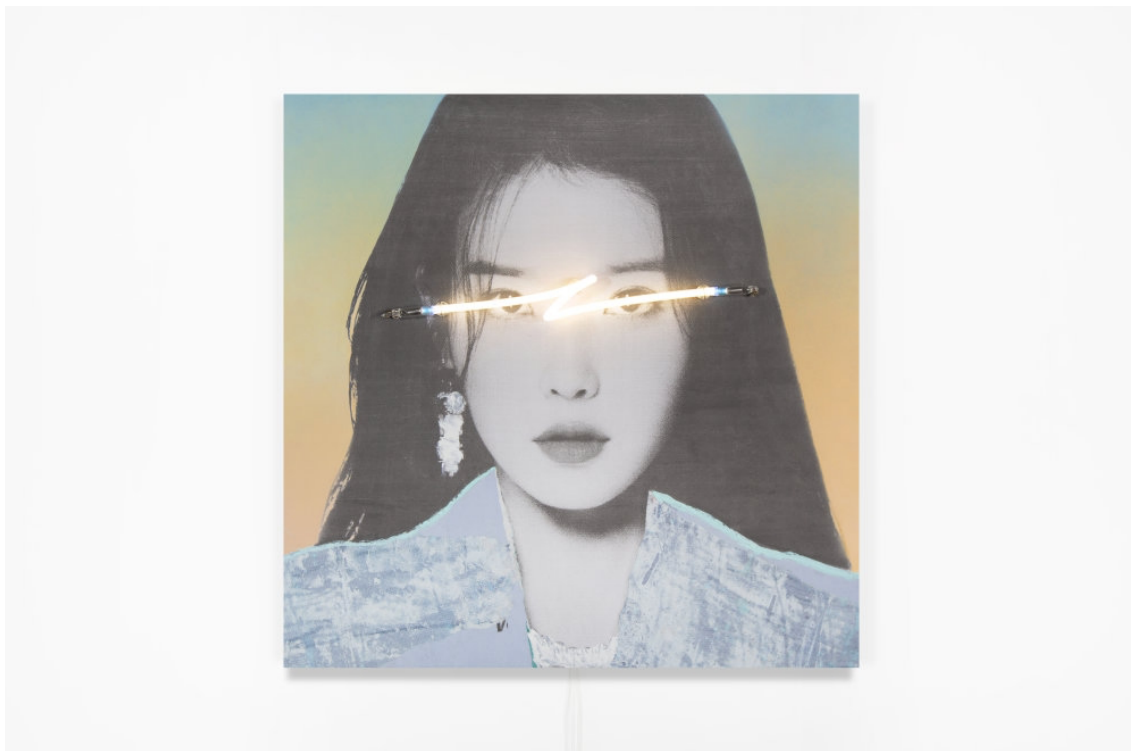
Collage on wood, acrylic, oil color and spray paint.

78 3/4 x 78 3/4 x 2 1/8 in

200 x 200 x 5.5 cm

USD \$ 32,000.00 + VAT if applicable





Javier Martin

Blindness Timeless Light 1, 2021

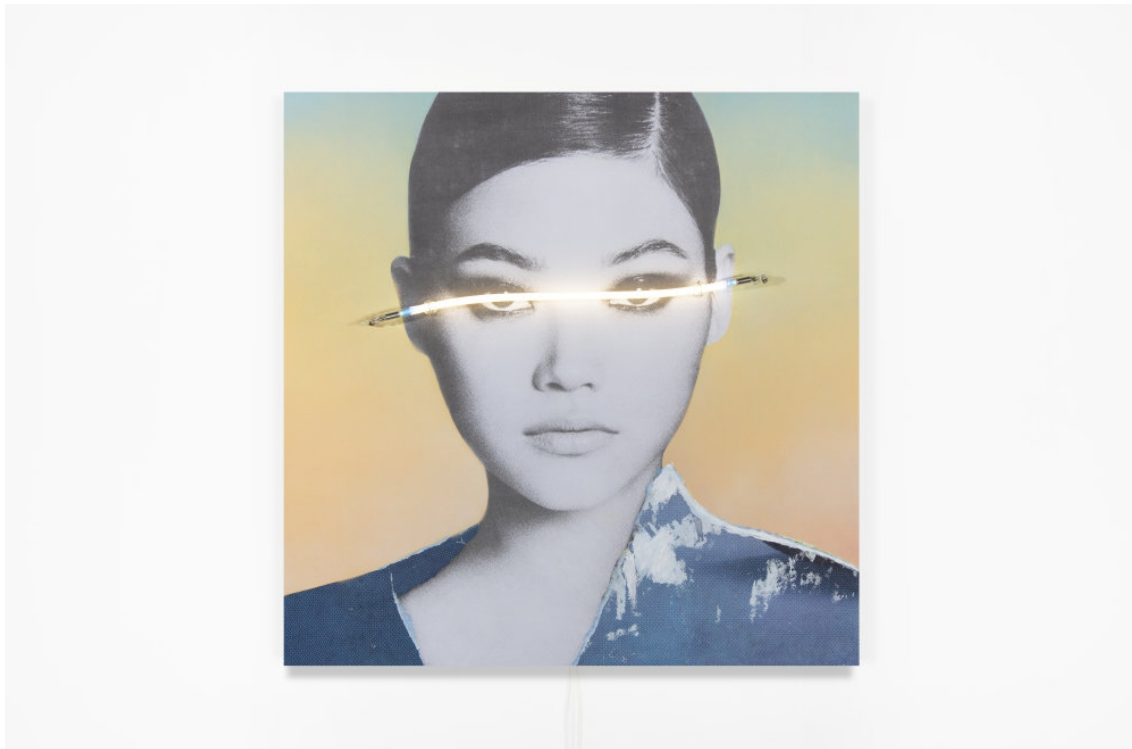
Collage on wood, acrylic, oil color, spray paint and neon light

29 1/2 x 29 1/2 x 2 1/8 in

75 x 75 x 5.5 cm

USD \$ 11,000.00 + VAT if applicable





Javier Martin

Blindness Timeless Light 3, 2021

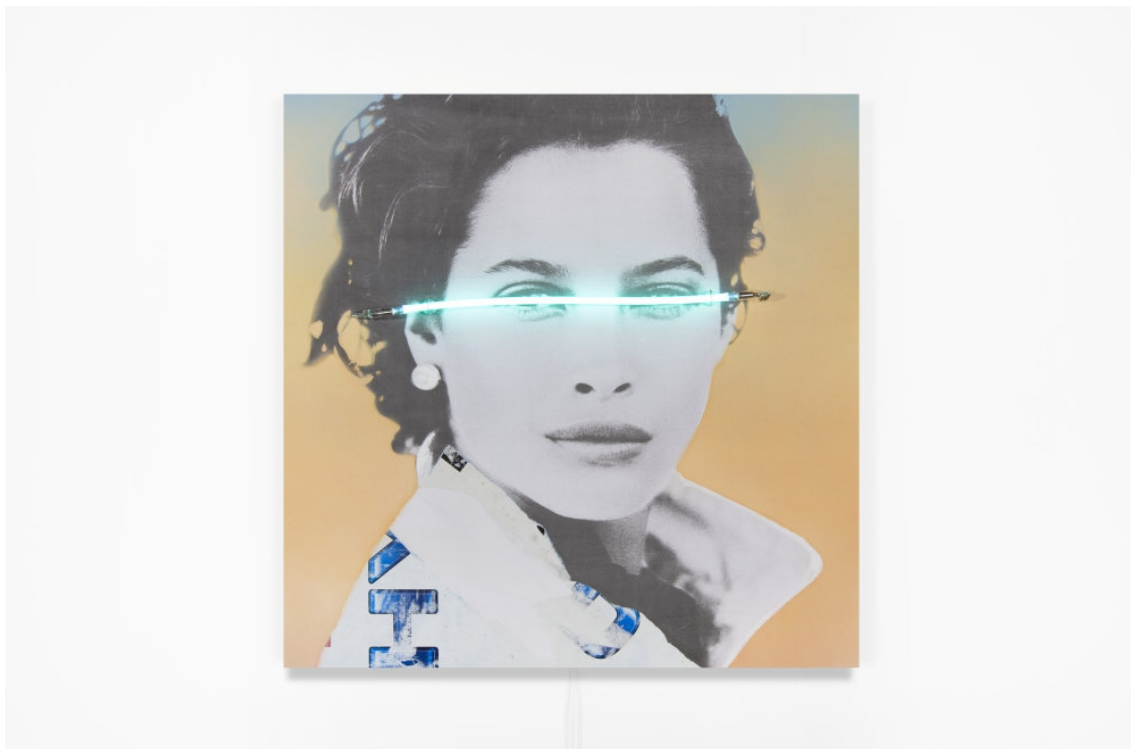
Collage on wood, acrylic, oil color, spray paint and neon light.

29 1/2 x 29 1/2 x 2 1/8 in

75 x 75 x 5.5 cm

USD \$ 11,000.00 + VAT if applicable





Javier Martin

Blindness Timeless Light 2, 2021

Collage on wood, acrylic, oil color, spray paint and neon light

29 1/2 x 29 1/2 x 2 1/8 in

75 x 75 x 5.5 cm

USD \$ 11,000.00 + VAT if applicable

JAVIER MARTIN

BIOGRAPHY



Javier Martin (Spain, 1985) is a multidisciplinary artist who bases his creative exploration on the careful observation of his surroundings, detecting semiotic relationships that might otherwise pass by unnoticed to the myopic observer.

With this approach, the artist conceives circumstances that invite reflection on impending matters in today's world. His

works carry eloquent meaning and profound political messages, prompting viewers to reflect on their behavior and social responsibility. Raised in Spain, Martin began painting in oil colors at the tender age of seven, and had his first exhibition at the age of eight; however, he never allowed formal artistic training to influence him. Instead, he relied on his experiences, which allowed him to explore the possibilities of various materials that he incorporates into his work today.

Martin supplemented his artistic development by reading about the universal history of art and frequently visiting exhibitions and museums around the world.



SELECTED SOLO EXHIBITIONS

- 2020 "Blindness" Koo House Museum. Yangpyeong. South Korea.
2020 "Alma- A Room Without Walls" Public Installation (TEAF20) Ulsan. South Korea.
2020 "Blindness" Tri-bowl Art Space. Incheon. South Korea.
2020 "Blindness" Audemars Piguet House. Madrid. Spain.
2019 "Borderless" artist project. Andong Arts & Culture Center. South Korea Infinite light. Maki Gallery. Tokyo.
2019 "Borderless" Seoul Museum. Seoul. South Korea.
2019 "Blindness" Valli Art Gallery. New York City. USA.
2018 "Blindness the Appropriation of Beauty" Galleria Ca' d'Oro. NY. USA.
2018 "Blindness x Cosybox" (Cannes Film Festival) Cannes. France.
2017 "Lies and Light" Museum of Contemporary Art Jacksonville (MOCA). FL. USA.
2017 "Blindness Alma- A Room Without Walls Installation" Valli Art Gallery Miami. USA.
2017 "Meet the Artist" Soho House. New York City. USA.
2016 "LIES & LIGHT" California Tower, Loft 22. Hong Kong. China.
2016 "BLINDNESS" Valli Art Gallery at Toys for Boys. Miami. FL. USA.
2015 "War, Consumption and Other Human Hobbies" Valli Art Gallery. Miami. FL. USA.
2014 "Blindness Neon Collection" Kee Members Club. Hong Kong. China.
2014 "Eyes on me, please!" Houses of Art Gallery - HOA. Marbella. Spain.
2013 "M50 Contemporary Art District" Pantocrátor Gallery. Shanghai. China.

SELECTED ART FAIRS

- 2018 "36th Korea Galleries Art Fair" Paik Hae Young Gallery. Seoul. South Korea.
2017 "New Ways of Seeing" Art World Forum. Liang Yi Museum. Hong Kong. China.
2017 NY SCOPE Art Show
2017 Art Miami. Paik Hae Young Gallery. Miami. USA.
2017 Art021 Shanghai Contemporary Art Fair. Matthew Liu Fine Arts. Shanghai. China.
2016 CONTEXT ART MIAMI. Valli Art Gallery. Miami. USA.
2015 "Basel Blindness" Art Basel Miami Week. Valli Art Gallery. Wynwood. Miami. USA.
2015 Art Edition Art Fair. Hangaram Art Museum of Seoul. South Korea.
2015 Art Busan. Asian Art Works. Busan. South Korea.
2014 Art021 Shanghai Contemporary Art Fair. Matthew Liu Fine Arts. Shanghai. China.
2014 Art Gwangju. Lavio Fine Art. Gwangju. South Korea.
2014 Art Busan. Lavio Fine Art. Busan. South Korea.
2014 Art Lima. Pantocrátor Gallery. Lima. Perú.
2013 Select Fair. Art Basel Week. Miami Beach. FL. USA.
2013 Swab Art Fair. Pantocrátor Gallery. Barcelona. Spain.
2012 Berliner Liste Art Fair. Pantocrátor Gallery. Berlin.

