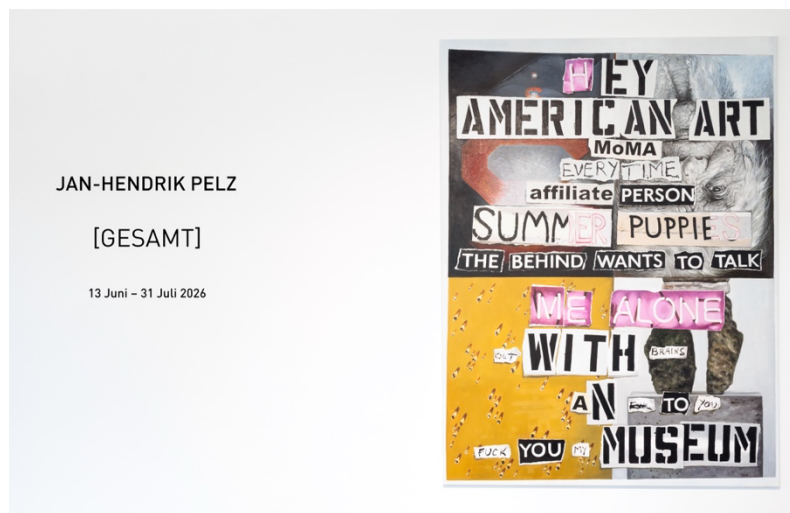


JAN-HENDRIK PELZ
[GESAMT]**PULPO GALLERY is pleased to present a new body of work by Jan-Hendrik Pelz**

What does the whole mean in a time when images are constantly fragmented, shared, reproduced, and reassembled?

The exhibition [GESAMT] explores this question—not as an answer, but as a proposition.

For this body of work, Jan-Hendrik Pelz works with reproductions of artworks from the [gesamtkunstwerk] collection. He cuts them apart, dissolves their original contexts, and recombines fragments from different works into new visual constellations. From these collages emerge 14 large-scale oil paintings, including a monumental triptych.



The paintings reveal not only their subjects but also the conditions of their making. Tears, overlaps, and dislocations remain visible. What has been separated is brought together again. What once appeared as a unified image breaks into fragments. And what has been fragmented acquires a new form of coherence.

Pelz thus operates within a field of tension that has shaped art throughout the twentieth and twenty-first centuries: between appropriation and authorship, archive and present, memory and re-production. Yet unlike many strategies of image appropriation, his practice does not draw from an anonymous stream of images, but from a specific collection—a pre-existing network of works, perspectives, and histories.

The exhibition approaches the collection not as a repository of the past, but as material for new connections. Each painting exists both independently and in relation to others. Individual authorships remain visible while simultaneously becoming part of a larger framework.

In this sense, [GESAMT] becomes a reflection on the possibility of wholeness under the conditions of fragmentation. The title does not describe a fixed state. It names a

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process: the continuous renegotiation of relationships between images, meanings, and histories.



In a contemporary culture increasingly defined by montage, remix, and recontextualization, the whole no longer appears as an origin. It emerges through the connection of its parts.

About the Artist

Jan-Hendrik Pelz (*1984) lives and works in Stuttgart, Germany. From 2007 to 2015, he studied at the State Academy of Fine Arts Stuttgart under Christian Jankowski and Anne Vieth. In 2011, he received an Erasmus scholarship to study at the FHNW Academy of Art and Design in Basel, Switzerland. In 2018, he was awarded the title of Meisterschüler through the renowned Weißenhof Programme.



Pelz's work has been exhibited internationally, including presentations in New York, Bogotá, London, and as part of the Istanbul Biennial. In 2022, his project An Inner Place was presented at the RuruHaus during documenta fifteen in Kassel. He is currently featured alongside Delschad Numan Khorschid in the exhibition Zehn Leben at Museum Villa Stuck in Munich.

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[GESAMT]

His artistic practice has been supported by numerous grants and awards, including funding from the Federal Government Commissioner for Culture and the Media (BKM) and the Ministry of Science, Research and the Arts Baden-Württemberg.

Exhibition Information

Jan-Hendrik Pelz – [GESAMT]
PULPO GALLERY
Murnau am Staffelsee, Germany

The exhibition brings together fourteen new oil paintings created between 2025 and 2026, including a monumental triptych measuring 200 × 600 cm.

[GESAMT] is on view at PULPO GALLERY, Murnau am Staffelsee.

For further information, images, or press inquiries, please contact PULPO GALLERY.